

Tel: +44(0)7971 874 078

Address: 14 Brooks Court, London, SW4 6QG

Web: tamsinstanley.co.uk

Email: tamsin.stanley@outlook.com

HE Programme and Course Development ∞ Contextual Studies ∞ Quality Management

KEY SKILLS AND EXPERIENCE

- ◆ **Contextual studies curriculum design and delivery** – designed, taught and assessed contextual studies and reflective practice modules for **professional performance training** programmes **within and beyond** HE contexts leading to highly positive student and external examiner feedback
- ◆ **Programme design and HE integration**- successfully **designed and validated** courses BA (Hons) Acting, BA (Hons) Musical Theatre, Certificate of HE Acting, MFA/MA/PGDip Acting, Foundation Course Acting (also MSc Ophthalmology, Optometry and Degree Apprenticeship) and short courses, **developing and writing all associated documentation**
- ◆ **HE Assessment Strategy and management** – external examiner co-ordination, creating & implementing assessment strategy for vocational HE provision, generating materials and marking/moderation of written work & performance
- ◆ **HE Quality Assurance management** – created and **developed quality management processes and strategy** leading to achievement of QAA RSCD, QAA HER and CDMT accreditation, alongside external annual monitoring processes
- ◆ **HE Student engagement strategies** – created and **implemented student engagement practice and processes** focusing on capturing **student input** for quality enhancement, **mental health and wellbeing** courses and **student rep systems**
- ◆ **General management and administration** of performance - on productions, for events and in venues
- ◆ **Creative arts project management** from initiation to completion, including research, writing / dramaturgy (scripts, pitches, programme notes) production, marketing, design, budgets, scheduling and contracts in a range of contexts

PUBLICATIONS

AN ACTOR'S RESEARCH: Investigating Choices for Practice and Performance – with Dr Philippa Strandberg-Long (Routledge, Nov 2022)

CORE RECENT CAREER EXPERIENCE

General Manager Federation of Drama Schools June 2018 – ongoing

Recruited to manage company admin, comms activity and develop organisational structure, strategy, events and projects including showcases, careers fairs, company policy, budgets, WP projects, website and resources, and training events

QA and Course Development Drama Studio London @ UWL September 2020-September 2023

Recruited to oversee the delivery of the new MFA programme, act as course leader and deliver **taught sessions**, alongside developing new courses, **assessment management across all UG courses**, **programme documentation**, **QA processes** and resources

Course Development Fourth Monkey Training Company October 2012-August 2022

Recruited to **develop** and **deliver the Contextual Studies** and **Reflective Practice** strands of the vocational training programmes, subsequent contracts include **redeveloping programmes as accelerated BA (Hons), MA and Cert HE**, **constructing all approval documentation** and **implementing HE processes** required within this.

Head of Studies Italia Conti Academy of Theatre Arts September 2007 – July 2020

Recruited to **redesign and deliver the Contextual Studies modules** of the **BA/Cert HE acting programmes**, with **Pastoral/ Head of year duties**; my responsibilities developed to include **quality assurance management**, **programme validation** and creating and implementing **teaching, learning and assessment strategy and policies** within the HE portfolio.

RECENT CONTRACTS AS LECTURER / TEACHER/ QA

Guest Lecturer/Curriculum LAMDA Feb 2023, June 2023, Feb 2024

Contract to **deliver and assess reflective practice sessions to MFA Acting**, and to **evolve a curriculum for the artist development units** across the acting courses (MFA, BA, MA). Guest sessions for BA on personal management strategies

Consultant, HE Development Oxford School of Drama September 2023

Feasibility paper appraising the **position of Oxford School of Drama within the HE landscape**

Lecturer, Contextual Studies Drama Centre @ Central St Martins October 2018 – July 2022

Contracted to redesign, **deliver and assess the Contextual Studies** units of the MA Directing programme

CURRENT CONTEXTUAL STUDIES COURSES / GUEST SESSION PORTFOLIO

- | | |
|--|--|
| ◆ Actors Research | ◆ Research Ethics for actors/makers |
| ◆ Reflective practice for actors | ◆ Cultures and Contexts of Realism/naturalism |
| ◆ Histories of theatre, literature & culture (UK) | ◆ Cultures and Contexts of Non-naturalism |
| ◆ Practical Research approaches for text creation | ◆ Professional Preparation |
| ◆ Introduction to reading film (for the actor) | ◆ Preparing for Drama School |
| ◆ Personal Management/ Wellbeing strategies | |

RELATED CAREER EXPERIENCE

◆ **Arts and HE contract projects, consultancy and Trusteeships**

MSc Programmes documentation and validation, **Institute of Ophthalmology @UCL** Nov 2018, Feb-May 2019, April-May 2020
 Analysis Review paper to integrate HE Quality Code objectives with existing Ofsted format, **CDMT** May 2018
Trustee- Company review and project development, **Lighthouse Theatre, Swansea** April 2016, August 2018-ongoing
Trustee - Company and Venue Start up, **53Two, Manchester** Sept 2016-Nov 2016 - ongoing
 Company incorporation and development, **Nanzikambe UK** Oct 2008-Nov 2010
 Business plan development and rebranding, **Nonsuch History and Dance** March 2007, Feb 2008, March 2009

◆ **Arts project and event management in a variety of locations and venues**

Company and Project Manager **Federation of Drama Schools, Graduate Showcase, New York** **September 2019, May 2022**
 Contract position to develop and co-ordinate a graduate showcase event including recruitment, company management and comms, marketing, materials design, financial and event management. Other event management include various symposia

General Manager/Producer **Such Stuff Productions, London** **November 2011- 2016**
 Contract position developing and producing theatre and corporate event projects. Responsible for writing, designing, directing, marketing and producing the shows, events and media

General & Event Manager **Stanley Hall Opera, Essex, UK** **May 2002 –May 2014**
 Recruited to **develop and manage all aspects of open-air festival project**, focused around an original opera production. Responsibilities include creation of performance venue, box office, administration, production and event management, education programme, recruitment and line management of all teams, scheduling, all financial management.

General and Company Manager **1215 Productions** **April – September 2007**
 Contract position managing tour, casting, production and company for Edinburgh Festival

General & Theatre Manager **The Actors Centre, London** **April 2005 – Nov 2006 (contract to Feb 2008)**
 Staff Position running the centre (both a training and a performance venue), with responsibility for all management, financial and development processes, staff and venue management and administration. Retained as contractor to manage subsequent Company restructure, and financial relationships.

◆ **Creative design, event and production work on a variety of gala events, theatre and films**

Script Development /Props supervisor, **Inventing the Future, Circadian Films** January 2023
 Creative Producer, **Graduate New Writing Festival, Italia Conti** April 2021, April 2022
 Dramaturg, **The Changeling, RADA, London** August 2019
 Production Manager, **Invitation to a Beheading, Camden People's Theatre, London** September 2018
 Production Designer/Manager, **Cinderella, Avondale Theatre, London** December 2014

RECENT CPD / NETWORK ACTIVITY

- | | |
|--|---|
| ◆ Illuminate, OpenDrama Conference, Jan 2024, Jan 2023 | ◆ CDMT Conference of Professional Schools May 2018 |
| ◆ 5 Years on from #MeToo, Tonic Theatre, June 2022 | ◆ CDMT Higher Education Forum April 2018 |
| ◆ Mental Health First Aid, March 2021 | ◆ Pathways to success- Diversity Initiative Event Feb 2018 |
| ◆ Boards and Governance Training, Dec 2020 | ◆ FDS symposium, Jan 2018 |
| ◆ Diversity, Access and Opportunity in Drama School, Jan 2019 | ◆ Mental Health Conference RBC June 2017 |
| ◆ Practice, Reflect, Share June 2018, 2017 | ◆ QAA Higher Education Review Briefing May 2017 |

QUALIFICATIONS

MA Hons in English and History of Art	5 A Levels, 9 GCSE
Selwyn College, Cambridge University 1991-1995	Lady Manners Comprehensive, Derbyshire

REFERENCES AVAILABLE ON REQUEST